

# Orhiko txoria

Gipuzkoako Abesbatzen Elkartearen Kukubiku proiektua

NOTA IMPORTANTE  
La copia no autorizada parcial o  
total de esta publicación es ilegal.

Mold.: Junkal Guerrero  
(1968 -)

Flowing ♩ = 76

sh...soft wind effect ad libitum

Piano

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a flowing melody of eighth notes, with triplets of eighth notes in the right hand and a simple bass line in the left hand. The second system continues the melody, with a 'soft wind effect' indicated by a dashed line above the staff. The piece ends with a fermata over the final notes.

4

This system continues the piano accompaniment from measure 4 to 7. It maintains the same melodic and harmonic structure as the previous system, with triplets and a steady eighth-note flow.

8

rit. a tempo *mp cantabile*

Or - hi - ko txo - ri - a Or - hin ba - ke - an da bi - zi -  
E - txe - an pe - na guz - ti - ak di - ra - de kon - tso - la -

*mp cantabile*

Or - hi - ko txo - ri - a Or - hin ba - ke - an da bi - zi -  
E - txe - an pe - na guz - ti - ak di - ra - de kon - tso - la -

The vocal entry begins at measure 8. The tempo changes from 'Flowing' to 'a tempo' with a 'rit.' (ritardando) leading into it. The music is marked 'mp cantabile'. The lyrics are in Basque. The vocal line is accompanied by a piano accompaniment that continues the melodic theme.

8

rit. a tempo

This system shows the piano accompaniment for measures 8 to 11. It features a 'rit.' (ritardando) leading into an 'a tempo' section. The piano part includes triplets and a dynamic marking of 'p' (piano).

12

*mp*

tzen, be - re la - rre sa - si - e - tan ez da hu - ra un - ha -  
tzen, e - txe - an zau - ri min - e - nak no - la - bait e - re hers -

*mp*

tzen, bi - zi - tzen, be - re la - rre sa - si - e - tan ez da hu - ra un - ha -  
tzen, kon - tso - la - tzen. e - txe - an zau - ri min - e - nak no - la - bait e - re hers -

The vocal line continues from measure 12. The tempo remains 'a tempo' and the dynamics are 'mp'. The lyrics describe the consequences of the storm. The piano accompaniment continues with triplets and a dynamic marking of 'p'.

12

This system shows the piano accompaniment for measures 12 to 15. It continues the melodic and harmonic development with triplets and a dynamic marking of 'p'.