

Natus est in Bethlehem

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Xabier Sarasola

Orquestación: Jaume-Blai Santonja Espinós

♩ = 84

mf

Piccolo

mf

Flute

mf

Oboe 1/2

mf

Clarinet in B \flat 1/2

mf

Bassoon 1/2

mf

Horn in F 1/2

Horn in F 3/4

Trumpet in C 1/2

Trombone I,II

Trombone III

p

♩ = 84

Timpani

mf

Glockenspiel

mp

(or Slightbells)

Tambourine

mp

To Tamb.

Soprano

Alto

♩ = 84

mp

Violin I

mp

Violin II

mp

Viola

mp

Violoncello

mp

pizz.

mf

Contrabass

pizz.

mf

The image shows a page of a musical score for the piece 'Natus est in Bethlehem'. It features a full orchestral arrangement with various instruments including woodwinds, brass, percussion, and strings. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 84. Dynamics range from piano (p) to mezzo-forte (mf). The score includes parts for Piccolo, Flute, Oboe 1/2, Clarinet in B-flat 1/2, Bassoon 1/2, Horn in F 1/2, Horn in F 3/4, Trumpet in C 1/2, Trombone I, II, and III, Timpani, Glockenspiel (or Slightbells), Tambourine, Soprano, Alto, Violin I and II, Viola, Violoncello, and Contrabass. The page number '2' is in the top left corner. A copyright notice and other publication details are at the bottom.