

# Silencio para una dama

Fantasia para orquesta con acompañamiento de guitarra

NOTA IMPORTANTE  
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Hilario Extremiana  
(1958-)

Grave ♩ = 55

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta** (Flute): Treble clef, 3/4 time signature, rests throughout.
- Oboe** (Oboe): Treble clef, 3/4 time signature, rests throughout.
- Clarinete B $\flat$**  (Clarinet in B-flat): Treble clef, 3/4 time signature, rests throughout.
- Fagot** (Bassoon): Bass clef, 3/4 time signature, rests throughout.
- Trompa F** (Trumpet in F): Treble clef, 3/4 time signature, rests throughout.
- Glockenspiel** (Glockenspiel): Treble clef, 3/4 time signature, starts with a *p* dynamic and plays a melodic line.
- Guitarra** (Guitar): Treble clef, 3/4 time signature, plays a steady accompaniment of eighth notes, starting with a *p* dynamic.
- Violín I** (Violin I): Treble clef, 3/4 time signature, starts with a *p* dynamic, then plays a melodic line with a *sordina solo* instruction.
- Violín II** (Violin II): Treble clef, 3/4 time signature, rests throughout.
- Viola** (Viola): Alto clef, 3/4 time signature, rests throughout until the end, where it plays a few notes with a *p* dynamic and a *sordina solo* instruction.
- Violoncello** (Cello): Bass clef, 3/4 time signature, plays a steady accompaniment of eighth notes, starting with a *p* dynamic and a *solo-def. guitarra pizz.* instruction.
- Contrabajo** (Double Bass): Bass clef, 3/4 time signature, rests throughout.