

24 Classic-Jazz Preludes

Prelude No. 1

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Allegro cómodo $\text{♩} = 72$

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(1959-)

1. *p*
con pedal

5

9

13 *cresc.* *mf*

17 *dim.*

21 *poco rit.* *a tempo* *p* *cresc.*

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 'Allegro cómodo' and a quarter note equal to 72 beats per minute. The piece starts with a piano (*p*) dynamic and includes a 'con pedal' instruction. The score is divided into systems of two staves (treble and bass clef). Measure numbers 1, 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *p*, *cresc.*, *mf*, and *dim.*. There are also tempo changes from *poco rit.* to *a tempo*. Fingerings and articulations are clearly marked throughout the piece.