

Amb tot el meu afecte per al Cor Infantil del Patronat Municipal de Música d'Eivissa
i a la seva directora i companya de la meva vida Lourdes Roig Roig

PELL DE POLL

Digital Sheet Music

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Preludi

Allegro ♩=96

Música: Miguel San Miguel Fuster (1965-)

Text: Xesús Ballesteros Mir (1979-)

Pno. *f*

28 *8va*

33 (8)

mf

38

42

4

Musical score for measures 46-50. The piece is in B-flat major and 2/4 time. Measure 46 begins with a treble clef, a B-flat key signature, and a 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest. The bass clef has a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. A dynamic marking of *f* (forte) is placed above the first measure. Measures 47-50 continue with similar rhythmic patterns and chordal textures.

Musical score for measures 51-57. The piece continues in B-flat major and 2/4 time. Measures 51-57 feature a more complex texture with multiple chords and melodic lines in both staves. The bass clef often plays a steady eighth-note accompaniment, while the treble clef has more varied rhythmic figures.

Musical score for measures 58-65. The piece continues in B-flat major and 2/4 time. Measures 58-65 show a continuation of the complex textures from the previous system, with various chordal and melodic developments in both staves.

Musical score for measures 66-72. The piece continues in B-flat major and 2/4 time. Measure 66 begins with a treble clef, a B-flat key signature, and a 2/4 time signature. The melody in the treble clef starts with a half note chord. The bass clef has a quarter note G2, followed by quarter notes A2, B2, and C3, then a quarter rest. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in measures 67 and 68 respectively. The piece concludes with a double bar line at the end of measure 72.

La princesa capritxosa

NARRADOR: ... "aquesta princesa era una veritable capritxosa,
ho volia tot. Tenia de tot però mai estava contenta".

Moderato ♩=84

Pno.

mf

The piano introduction is in 4/4 time, marked Moderato with a tempo of 84 beats per minute. It features a melody in the right hand and a bass line in the left hand, both in a minor key. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes.

78 *mf* Tots

La prin - ce-sa vo-lia te-nir mil co-ses, to-tes e-lles en un ma-teix mo-

The first line of the vocal melody starts at measure 78. The lyrics are "La prin - ce-sa vo-lia te-nir mil co-ses, to-tes e-lles en un ma-teix mo-". The piano accompaniment continues with a steady bass line and chords in the right hand.

82

ment, i el rei que l'es-ti - ma-va les bus - ca - va rà-pi-da-

The second line of the vocal melody starts at measure 82. The lyrics are "ment, i el rei que l'es-ti - ma-va les bus - ca - va rà-pi-da-". The piano accompaniment continues with a steady bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in the final measure of this section.