

Non degu, non?

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(1968-)

Piano *f*

The piano introduction consists of two systems of music. The first system is in 6/8 time, marked 'Allegro' and 'f'. The right hand features a melodic line with eighth notes and a '8va' marking above it. The left hand provides a harmonic accompaniment with dotted half notes. The second system continues the melodic and harmonic development.

4 *rit.*

This system continues the piano introduction, marked 'rit.' (ritardando). It features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in 6/8 time.

Andante *mf*

I. Txa-ma-rra txar-txo bat Jau-na Zu-ri, gor-putz e-der ho-rren es-tal-ga-ri.
(1) La-gu-nak e— re ba-di-tu-gu: lau ar-tzai e-ta bost u-nai gar-tsu:

II. Txa-ma-rra txar-txo bat Jau-na Zu-ri, gor-putz e-der ho-rren es-tal-ga-ri.
(1) La-gu-nak e— re ba-di-tu-gu: lau ar-tzai e-ta bost u-nai gar-tsu:

III. Txa-ma-rra txar-txo bat Jau-na Zu-ri, gor-putz e-der ho-rren es-tal-ga-ri.
(1) La-gu-nak e— re ba-di-tu-gu: lau ar-tzai e-ta bost u-nai gar-tsu:

Andante *mp*

The main part of the piece is in 6/8 time, marked 'Andante' and 'mf'. It features three vocal parts (I, II, III) and a piano accompaniment. The vocal parts have lyrics in Basque and Spanish. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand, marked 'mp'.

(1) 2º Texto; sólo cuando se viene del compás 22.