

# Etxabereak

NOTA IMPORTANTE  
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Junkal Guerrero  
(1968-)

♩ = 120

Piano

*mf*

Musical notation for the piano introduction, starting with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as quarter note = 120. The music begins with a rest, followed by a series of chords and melodic lines in both hands.

9

Musical notation for the piano accompaniment from measure 9 to 16. It continues the melodic and harmonic material established in the introduction.

17

S. *mf*

A. *mf*

Txa - kur bat e - ro - si dut Guau! Guau! Guau! mer - ke  
 Ka - tu bat e - ro - si dut Miau! Miau! Miau! mer - ke

Txa - kur bat e - ro - si dut Guau! Guau! Guau! mer - ke  
 Ka - tu bat e - ro - si dut Miau! Miau! Miau! mer - ke

Piano *mp*

Vocal and piano accompaniment for measures 17 to 22. It features two vocal parts (Soprano and Alto) and piano accompaniment. The lyrics are in Basque and include animal sounds. The piano part is marked *mp*.

23

a - zo - kan, zi - ki - na ze - go - e - la zi - ki - na ze -  
 a - zo - kan, zi - ki - na ze - go - e - la zi - ki - na ze -

a - zo - kan, zi - ki - na ze - go - e - la zi - ki - na ze -  
 a - zo - kan, zi - ki - na ze - go - e - la zi - ki - na ze -

Vocal and piano accompaniment for measures 23 to 30. The vocal parts continue with the lyrics, and the piano accompaniment provides harmonic support. An 8va marking is present above the piano part in the final measure.