

Padre nuestro

Manuel Soler Tenorio
(1976-)

Tranquillo $\text{♩} = 52 \text{ c.}$

Piano

mp

The piano accompaniment for the first system consists of two staves. The right hand plays a steady eighth-note accompaniment in the treble clef, while the left hand plays a simple harmonic accompaniment in the bass clef. The music is in a minor key and common time.

S.I.

S.II.

Pno.

5

mp

Pa - dre nues - tro, quees - tás en el

Pa - dre nues - tro, quees - tás en el

The second system features two vocal staves (S.I. and S.II.) and a piano accompaniment. The vocal parts enter at measure 5 with the lyrics 'Pa - dre nues - tro, quees - tás en el'. The piano accompaniment continues with the same eighth-note pattern as in the first system.

9

cie - lo, san - ti - fi - ca - do se - a tu

cie - lo, san - ti - fi - ca - do se - a tu

The third system continues the vocal and piano parts. The vocal parts enter at measure 9 with the lyrics 'cie - lo, san - ti - fi - ca - do se - a tu'. The piano accompaniment continues with the same eighth-note pattern.