

Haizeak dakar...

NOTA IMPORTANTE
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Música: Xabier Sarasola
Letra: Tere Irastorza

Piano

Espressivo ♩ = 48

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and rests, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked as Espressivo with a quarter note equal to 48 beats. The music is in a key with three flats and a 2/4 time signature, with some changes to 3/4 and 3/2.

mf

This section continues the piano accompaniment from the previous system, maintaining the same melodic and rhythmic motifs. It includes a measure rest at the beginning of the first measure.

S.

mf

Hai - ze - ak da - kar ho - de - ia ————— ho - de - iak

A.

mf

Hai - ze - ak da - kar ho - de - ia ————— ho - de - iak

Pno.

mf

The vocal parts (Soprano and Alto) and piano accompaniment begin at measure 11. The vocal lines are in a 3/4 time signature and feature a melodic line with lyrics. The piano accompaniment continues with eighth-note patterns. The key signature remains three flats.

S.

da - kar eu - ri - a; eu - ri - a - re - kin bi - zi - a go - zo -

A.

da - kar eu - ri - a; eu - ri - a - re - kin bi - zi - a go - zo

Pno.

The vocal parts continue with the lyrics. The piano accompaniment provides a steady accompaniment with eighth notes. The key signature remains three flats.