

# Álami

(Ipuinaren selektzioa)

Música y texto: Josu Elberdin

Andante ♩ = 90 Poco ced. a tempo

Piano

The piano accompaniment for the first system is written in 3/4 time. The right hand starts with a *pp* dynamic and moves to *mp* as the tempo changes to 'Poco ced. a tempo'. The left hand provides a steady bass line with eighth notes.

## Basoaren abestia

9 *p legato*

S. Ba - so i - lu - ne - an soi - nu - rik ez da - go, ba - so i - lu - ne - an a -

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A. Ba - so i - lu - ne - an soi - nu - rik ez da - go, ba - so i - lu - ne - an a -

This section features three vocal parts (Soprano, Soprano, and Alto) and piano accompaniment. The vocal lines are marked *p legato* and follow the lyrics: 'Ba - so i - lu - ne - an soi - nu - rik ez da - go, ba - so i - lu - ne - an a -'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

15

hul da - go de na. Ba - so i - lu - ne - an soi - nu - rik ez da - go,

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hul da - go de na. Ba - so i - lu - ne - an soi - nu - rik ez da - go,

This section continues the vocal and piano accompaniment. The vocal lines are marked *p* and follow the lyrics: 'hul da - go de na. Ba - so i - lu - ne - an soi - nu - rik ez da - go,'. The piano accompaniment continues with chords and a bass line.