

Digital Sheet Music

Choral music

CM Choral Collection - Ref. CMD.2.0368 - SAA, piano - ISMN. 979-0-69203-479-7

Xabier Sarasola

Identity

(For choir)

Texto

Hitzak

Lyrics

Alvaro Ortiz de Zarate



Identity

Comissioned by Asociación T4 Elkartea
in its 25 anniversary for Leioa Kantika Korala
on the occasion of Fair Saturday 2017

Digital Sheet Music

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Lyrics: Álvaro Ortiz de Zarate
Music: Xabier Sarasola

Andante $\text{♩} = 100$

Piano

The piano introduction consists of two systems of music. The first system starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody in the right hand and a bass line in the left hand. The second system continues the piece with similar melodic and harmonic structures.

S. *mp*
We have we have in-di-vi-dual per-so-na-li-ties,—

A.I *mp*
We have we have in-di-vi-dual per-so-na-li-ties,—

A.II
We have we have in-di-vi-dual per-so-na-li-ties,—

Pno. *mp*

This section contains the vocal parts for Soprano (S.), Alto I (A.I), and Alto II (A.II), along with the piano accompaniment (Pno.). The lyrics are: "We have we have in-di-vi-dual per-so-na-li-ties,—". The piano part provides harmonic support with chords and a steady bass line.

13

and we are and we are we are di-ffe-rent— peo— ple—

and we are and we are we are di-ffe-rent— peo— ple—

and we are and we are we are di-ffe-rent— peo— ple—

This section contains the vocal parts for Soprano (S.), Alto I (A.I), and Alto II (A.II), along with the piano accompaniment (Pno.). The lyrics are: "and we are and we are we are di-ffe-rent— peo— ple—". The piano part continues with harmonic accompaniment.

17

we are we are spe - cial and u-nique.

we are we are spe - cial and u-nique.

we are we are spe - cial and u-nique.

21

mf in - di - vi - dual dif - fe - rent spe - cial and u - nique

mf in - di - vi - dual, dif - fe - rent spe - cial and u - nique

mf in - di - vi - dual dif - fe - rent spe - cial and u - nique

25

in - di - vi - dual, dif - fe - rent spe - cial, u - nique

in - di - vi - dual, dif - fe - rent spe - cial u - nique

in - di - vi - dual dif fe rent spe - cial, u - nique

29

spe cial and u - nique.

dif - fe - rent, spe cial spe - cial and u - nique.

dif - fe - rent, spe cial spe - cial and u - nique.

33

Andante ♩ = 100

37

41

mp

mp

mp

mp

We are we are we are made from the de ci - sions

We are we are we are made from the de ci - sions

We are we are we are made from the de ci - sions

45

e - very day lives free to take, to take our own steps—
 of our e - very-day lives and free to take to take our own steps—
 of our e - very-day lives and free to take to take our own steps—

49

Ah! free steps.
 free— to take— free— to take— and free to take own steps.
 free— to take— free— to take— and free to take our own steps.

53

mf
 De - ci - sions, lives, free lives, free
mf
 De - ci - sions, lives, free lives, free
mf
 De - ci - sions, lives, free lives, free

56

steps, lives, de ci sions

steps, lives, de ci - sions

steps, lives, de - ci - sions

59

lives, free steps. sup

lives, free steps. Or we are just

lives, free steps. Or we are just

62

posed to be to be.

sup-posed to be sup posed to be.

sup-posed to be sup posed to be.

65

sup-posed to be sup-posed to be sup-posed to be to

Lives, free steps, Lives, free steps, Lives, free steps,

sup-posed to be sup-posed to be sup-posed to be to

68

be lives, free steps, lives, free steps

free. sup-posed to be sup-posed to be

be Lives, free steps, Lives, free steps,

71

lives, free steps, free. sup-posed to be

sup-posed to be to be. Lives, free steps,

Lives, free steps, free. Lives, free steps,

74

sup-posed to be sup-posed to be to be

Lives, free steps, Lives, free steps, free.

Lives, free steps, Lives, free steps, free.

1

77

2

be Lives, free lives, free steps,

free. Lives, free lives free steps,

free. Lives, free lives, free steps,

2

mf

mf

80

lento

lives, free steps, free.

Lives, free steps, free.

Lives, free steps, free.