

**CM** Choral collection

**Ref** CM.2.0261

**SSA** Piano

# Junkal Guerrero

## Kalera gazteak

Sobre un poema de

### Andoni Salamero

Abesbatza lehiaketan obra behartua "Tolosa 2011"  
Obra obligada en el Certamen Coral "Tolosa 2011"  
Compulsory work for the "Tolosa 2011" Choral competition.



ISMN: 979-0-69203-313-4



# Kalera gazteak

Letra: Andoni Salamero  
Música: Junkal Guerrero

$\text{♩} = 144$

I.  
II.  
III.

(1)  
Gorputz  
Perkusioa  
(Body  
Percussion)

$\text{♩} = 144$   
*gva*

Piano

*f*

4

*mf*

Ka le ra, ka - le - ra, behe ra go - ra —

*mf*

Ka - le - ra, ka le - ra, behe - ra go - ra

*mf*

Ka - le - ra ka - le - ra, behe - ra go - ra —

4

*mf*

- (1)  
-Measures 1-6, 11-12, 17-18, 48-51  
Eskuak txandaka izter gainean. //Golpear con las manos alternas sobre los muslos. //knock with hands alternately on thigh.  
-Measures 7-10, 13-16, 36-47  
Behatz-krixkitinak. //Chasquidos de dedos. //Snap fingers.  
-Measures 52-55  
Txaloak. //Palmas. //Claps.

9

go - ra behe - ra — ka - le - ra, ka - le - ra,  
go - ra behe - ra — Ka - le - ra, ka - le - ra,  
go - ra behe - ra — ka - le - ra, ka - le - ra,

9

Detailed description: This block contains the first system of a musical score, measures 9 through 12. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'go - ra behe - ra — ka - le - ra, ka - le - ra,' for the first system and 'go - ra behe - ra — Ka - le - ra, ka - le - ra,' for the second system. The piano accompaniment consists of chords and moving lines in both hands.

13

na - gu - si gu, — na - gu - si gu, — na -  
na - gu - si gu, — na - gu - si gu, — na -  
na - gu - si gu, — na - gu - si gu, — na -

13

Detailed description: This block contains the second system of a musical score, measures 13 through 16. It features three vocal staves and a piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: 'na - gu - si gu, — na - gu - si gu, — na -' for the first system and 'na - gu - si gu, — na - gu - si gu, — na -' for the second system. The piano accompaniment continues with chords and moving lines in both hands.

17

rit. Lento *mp*

gu - si na - gu - si, zu zu La-  
U-

gu - si, na - gu - si, zu zu zu La-  
U-

gu si na - gu - si, zu zu La-  
U-

17

*8va*--- rit. Lento

*8va*--- *8va*---

21

rit. Primo tempo

gu - nen so - la - sa, ba - rre - en jo la - sa, bi - zi - gi - roz bi - ziz,  
mo - re - a, po - za, gai - te - zen gu go - za, zu - ni, ni e - ta zu,

gu - nen so - la - sa, ba - rre - en jo la - sa, bi - zi - gi - roz bi - ziz,  
mo - re - a, po - za, gai - te - zen gu go - za, zu - ni, ni e - ta zu,

gu - nen so - la - sa, ba - rre - en jo la - sa, bi - zi - gi - roz bi - ziz,  
mo - re - a, po - za, gai - te - zen gu go - za, zu - ni, ni e - ta zu,

21

rit. Primo tempo

rit. Primo tempo

25 **Lento** **rit.** **Primo tempo**

be - rri - ke - tan ha - siz, — gau - guz - ti - an — gaz - te, poz - le - ka - io — as - kez,  
 es - ku - a e - kar - zu, — os - ti - ral ho — ne - tan, ez e - gon pe — ne - tan,

be - rri - ke - tan ha - siz, — gau - guz - ti - an — gaz - te, poz - le - ka - io — as - kez,  
 es - ku - a e - kar - zu, — os - ti - ral ho — ne - tan, ez e - gon pe — ne - tan,

be - rri - ke - tan ha - siz, — gau - guz - ti - an — gaz - te, poz - le - ka - io — as - kez,  
 es - ku - a e - kar - zu, — os - ti - ral ho — ne - tan, ez e - gon pe — ne - tan,

25 **Lento** **rit.** **Primo tempo**

*p*

30 **cresc.** **mf**

txi - li - o e — ta oi - hu, oi - hu, oi - hu, oi - hu — Ka -  
 hor! han! jen - de — pi - la, bat, bi, e - hun, mi - la.

txi - li - o e — ta oi - hu, oi - hu, oi - hu, oi - hu oi - hu. ka  
 hor! han! jen - de — pi - la, bat, bi, e - hun, mi - la, mi - la.

txi - li - o e — ta oi - hu, oi - hu, oi - hu, oi - hu oi - hu. Ka -  
 hor! han! jen - de — pi - la, bat, bi, e - hun, mi - la, mi - la.

30 **cresc.**

6  
34 rit. ♩ = 172

zū zū

zū zū

zū zū

zū zū

This block contains the first system of vocal staves, measures 34 through 38. It features three staves in a soprano, alto, and tenor/bass arrangement. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'rit.' (ritardando) and the metronome marking is ♩ = 172. The lyrics 'zū zū' are written under the notes. The notes are mostly quarter and half notes, with some slurs and dynamic markings like hairpins.

34 rit. ♩ = 172

*mf*

This block contains the piano accompaniment for measures 34 through 38. It consists of two staves (treble and bass clef). The tempo is marked 'rit.' and the metronome marking is ♩ = 172. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present. The key signature has three sharps.

39

zū

zū

zū

This block contains the second system of vocal staves, measures 39 through 43. It features three staves in a soprano, alto, and tenor/bass arrangement. The music continues with the 'zū zū' lyrics. The notes are mostly quarter and half notes, with some slurs and dynamic markings like hairpins.

39

*mp*

This block contains the piano accompaniment for measures 39 through 43. It consists of two staves (treble and bass clef). The music continues with the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *mp* (mezzo-piano) is present. The key signature has three sharps.

44

*mp*  
 Xuu xu - bi, — xuu xu - bi, — xuu, xu - bi - duuu. —

44

*mp*

48

*mf*  
 Xuu xu - bi, — xuu xu - bi — xuu xu - bi - duu. —

*mf*  
 Xuu xu - bi, — xuu xu - bi, — xuu xu - bi - duu. —

48

*mf*

52

*f*

Xuu xu-bi, — xuu xu-bi, — xuu xu - bi duuu, —

*f*

Xuu xu-bi, — xuu xu-bi, — xuu xu - bi duuu, —

*f*

Xuu xu-bi, — xuu xu-bi, — xuu xu - bi duuu, —

52

*f*

56

*ff*

Na - gu - si, — Na - gu - si, — Na - gu - si, gu!

*ff*

Na - gu - si, — Na - gu - si, — Na - gu - si, gu! —

*ff*

Na - gu - si, — Na - gu - si, — Na - gu - si, gu! —

56

*f*