

CM Choral collection

Ref CM.2.0222

SA, piano

Eva Ugaldé

Sakura

Japoniar doinu herrikoaren moldaketa
Sobre una melodía popular japonesa
Based on a Japanese folk melody



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Sakura

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Arm: Eva Ugalde
(1973-)

Sin prisa, pero sin pausa ♩ = 100

I. [1] *mp*

10

11

i - zu - ru i - za - ya, i - za - ya mi - ni - vu - ka n.

I. [15] *mp*

II. [16] *mf*

Pno. [17] *mp*

[20]

25

i - za - ya i - za - ya mi ni yu - ka n. Tan ta-ra-ran tan

i - za - ya, i - za - ya mi ni yu - ka n. Tan tan ta-ra-ra-ra

A musical score for two voices (Soprano and Alto) and piano. The score consists of four staves. The top staff is soprano, the second staff is alto, and the bottom two staves are for the piano (left hand in bass clef, right hand in treble clef). The music is in common time, with a key signature of one sharp (F#). The vocal parts enter at measure 10, singing a rhythmic pattern of eighth and sixteenth notes. The piano part provides harmonic support throughout the section. The vocal parts sing in unison until measure 14, where they begin to sing the words 'O'er the rampart we watch'd'.

34

ta - ra - ran tan tan ta - ran tan tan ta - ra - ran ran tan ta - ra - ran tan
ran tan tan tan ta - ran ta - ra - ran ta - ra - ran tan

ran tan tan tan ta-ra-ran tan tan ta-ra-ran tan tan tan tan
ta-ra-ran tan tan tan ta-ra-ra-ra tan tan ta-ra-ra-ra tan ta-ra - ran

I. *mf*

II.

Pno. *mp*

Sa - ku - ra, sa - ku - ra, ya - yo - i no so - ra - wa

mi - wa - ta - su ka - gi - m ka - su - mi - ka ku - mo - ka ni - o - i - zo

molto rit.

mp

p

i - zu - ru i - za - ya, i - za - ya mi ni yu - ka n.