

CM Choral collection

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SSAA. Chorus a Capella

Xavier Pastrana

Ave Maria

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Ave Maria

NOTA IMPORTANTE
La copia no autorizada parcial o
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Xavier Pastrana
(1977-)

Largo $\frac{5}{4}$

S.I. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

S.II. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A.I. A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

A.II. ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

6 te - cum, Do - mi - nus te - cum, gra - ti - a

te - cum, Do - mi - nus te - cum, gra - ti - a

te - cum, Ma - ri - a, Do - mi - nus te - cum, gra - ti - a

te - cum, Do - mi - nus te - cum, gra - ti - a

12 ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

ple - na, Do - mi - nus te - cum,

te - cum,

ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li -

17

e - ri - bus, et be - ne - di - c tus fru - ctus ven - tris tu - i,
et be ne - di - c tus tu - i,
et be ne - di - c tus tu - i,

22

Je - sus. San - cta Ma - ri - a, Ma - ter De - i,
Je - sus. San - cta Ma - ri - a, Ma - ri - a, Ma - ter De - i,
Je - sus. San - cta Ma - ri - a, Ma - ter De - i,

27

sempre f o - ra pro no - bis pec - ca - to - ri - bus, San - cta Ma -
sempre f o - ra pro no - bis pec - ca - to - ri - bus, San - cta Ma -
sempre f o - ra pro no - bis pec - ca - to - ri - bus, San - cta Ma -

rit. a tempo
o - ra pro no - bis pec - ca - to - ri - bus,

Musical score page 32, featuring four staves of music in common time (indicated by '4'). The key signature is one sharp. The lyrics are repeated in three staves: "ri - a, Ma - ter De - i, o - ra pro no - bis, Ma -". The fourth staff ends with a single note.

Musical score page 37, featuring four staves of music. The first two staves begin with "ri - a, Ma - ri - a," followed by "nunc et in ho - ra" in the third staff. The second two staves begin with "ri - a, o - ra pro no - bis," followed by "nunc et in ho - ra" in the third staff. The tempo is marked "Poco meno." The dynamics are "mp" and "pp".

Musical score page 42, featuring four staves of music. The first two staves begin with "mor - tis no - strae." followed by "A men." in the third staff. The second two staves begin with "mor - tis no - strae." followed by "A men." in the third staff. The tempo is marked "rit." (ritardando).