

**CM** Choral collection

**Ref** CM.2.0030

**SSA, piano**

# Eva Ugalde

Quinta edición / Fifth edition

## Tximeletak

Sobre un poema de

**Bernardo Atxaga**

Based on a poem by

Abesbatza lehiaketan obra behartua "Tolosa 2001".  
Obra obligada en el Certamen Coral "Tolosa 2001".  
Compulsory work for the "Tolosa 2001" Choral competition.



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A las chicas de "Kanta Cantemus Koroa", mis mariposas. (Eva Ugalde)

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Música: Eva Ugalde  
Texto: Bernardo Atxaga

# Tximeletak

Título original del poema, "Tximeleta Reggae".  
Original title of the poem "Tximeleta Reggae".

The musical score consists of five staves of music. The top staff is for the piano, marked with dynamics like *mp* and *p*, and includes a tempo marking of 70. The second staff is for the Soprano II (S.II) voice, with lyrics in Spanish. The third staff is for the Alto (A) voice, also with lyrics. The fourth staff is for the piano again, with a dynamic of *p* and a performance instruction *simile*. The bottom staff is for the piano, with dynamics *cresc.* and *cresc.* appearing at different points. The lyrics are:

Txi - me - le - ta ha - iek he - gal e - gi - ten i - tsas - o - a - ren ba - rren

Txi - me - le - ta ha - iek he - gal e - gi - ten i - tsas - o - a - ren ba - rren

Txi - me - le - ta ha - iek he - gal e - gi - ten i - tsas - o - a - ren ba - rren

al - de - ra, mi - la - ka txi - me - le - ta mi - la - ka txi - me - le - ta

al - de - ra, mi - la - ka txi - me - le - ta bei - le - gli

al - de - ra, mi - la - ka txi - me - le - ta bei - le - gli

Musical score for orchestra and choir, page 4, measures 11-21. The score includes two staves: an upper staff for orchestra and a lower staff for choir. The vocal part includes lyrics in German and Spanish. The score is in 2/4 time, with various key changes. Measure 11 starts with a forte dynamic (f) and includes lyrics "u - hi - nen gai - ne - tik". Measures 12-13 continue with the same lyrics. Measure 14 begins with a dynamic of *imite*, followed by a melodic line with eighth-note patterns. Measure 15 shows a transition with "molto dim. e rit.". Measure 16 continues the melodic line. Measure 17 starts with a dynamic of *pp* and includes lyrics "Kos - al - de - tik be - re - zi zi - ren". Measures 18-19 continue with the lyrics "lai - no o - ki bat be - za - la - xe, ba - on -". Measure 20 starts with a dynamic of *pp* and includes lyrics "Lai - lai - no -". Measures 21-22 continue with the lyrics "lai - no - ba - po - re - ak a - gal". Measure 23 starts with a dynamic of *pp*. The score is annotated with several large, diagonal text overlays in black:

- "Perusal copy" (repeated multiple times)
- "El uso legal requiere su compra"
- "Copia de estudio Gopla de estu"
- "Copia de estudio"
- "Copia de estudio"

26

Musical score page 26. The vocal line consists of three staves. The lyrics are: ak - gan - du e - gin zi - ren. Ez da - go ir - la - rik, -  
- tze - ra u - tziz gal - du e - gin zi ren. Ez da - go  
du - - gin zi - ren. Ez la - - go

31

Musical score page 31. The vocal line consists of three staves. The lyrics are: ez da - go har - kai - tzik; I - tsa - so - ar - ca - go ur i - lu - na bes -  
har - kai - tzik ez da - go ez da - go es - te -  
har - kai - tzik ez da - go bes - te -

36

Musical score page 36. The vocal line consists of three staves. The lyrics are: te - rik.  
rik.  
rik.

poco a poco accelerando

tempo I<sup>o</sup>*mf*

simile

Txi-me - le - ta txi-me - le - ta

Txi - me - le - ta ha-iek he gal e - gi-ten i - tsas - o - a - ren i - xil -

Txi - me - le - ta ha-iek he - gal e - gi-ten i - tsas - o - a ren i - xil -

cresc. poco a poco

txi-me - le - ta txi - me -

ta - su - ne-rantz; Ez jo-an, ez jo-an, i - tsas - o ho - re - tan

ta - su - ne-rantz; Ez jo-an, ez jo-an, i - tsas - o ho - re - tan

ta - txi - me - le - ta txi - me - le - ta txi - me - le - ta txi - me - le - ta

pau - sa - le - ku - nik - da pau - sa - le - ku - rik - ez - da. Txi - me - le - ta.

pau - sa - le - ku - rik - ez - da pau - sa - le - ku - rik - ez - da. Txi - me - le - ta.