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Ref CM.4.0016

ISMN 979-0-69203-452-0

Eduardo Moreno

Concierto per Caroline

(para dos gaitas y orquesta)

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EUSKO JAURLARITZA
GOBIERNO VASCO

KULTURA SAILA
DEPARTAMENTO DE CULTURA



ediciones musicales s.l.

Bilbao 2018

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Eusko Jaurlaritzako Kultura Sailaren laguntzarekin argitaraturiko lana.
Obra editada con la colaboración del departamento de Cultura del Gobierno Vasco.

Título: Concierto per Caroline
Música: Eduardo Moreno San Pedrp
Plantilla: Flute I - Flute II / Piccolo - Oboe I - Obpe II - Clarinet I - Clarinet II - Basson I - Basson II - Gaita I - Gaita II - Horn in F I - Horn in F II - Horn in F III - Trumpet in C I - Trumpet in C II - Trompet in C III - Trombon I - Trombón II - Tuba - Timpani - Drum - Perc. - Harp - Violín I - Violín II - Viola - Cello - Bouble Bass

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Depósito legal: Bi-546-2018
ISMN: 979-0-69203-452-0
Ref Editorial: CM.4.0016

Primera edición: Enero 2018
Tirada: 100 ejemplares

Edita CM Ediciones Musicales S.L.
c/Viuda de Epalza nº3, trasera
48005. Bilbao (Spain)
info@cm-ediciones.com
www.cm-ediciones.com

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Eduardo Moreno
(1977-)

Allegro $\text{♩} = 150$

Flute I
Flute II-Piccolo
Oboe I
Oboe II
Clarinet in B \flat I
Clarinet in B \flat II
Bassoon I
Bassoon II
Gaita I
Gaita II
Horn in F I y II
Horn in F II y IV
Trumpet in C I
Trumpet in C II y III
Trombone I
Trombone II
Trombon Bass
Tuba
Timpani
Lira, Campanas
Xilófono, Vibráfono
Plato Sus
Plato
Pandereta, Cabasa,
Vibraslap, Gong,
Triángulo, Batería
Harp
Violin I
Violin II
Viola
Cello
Double Bass

Allegro $\text{♩} = 150$

This page of a musical score contains the following parts and their activities:

- Flutes (fl. I, II) and Piccolo (picc.):** Playing continuous sixteenth-note triplets in the first three measures, then transitioning to eighth-note patterns in the final two measures.
- Oboes (ob. I, II):** Playing continuous sixteenth-note triplets in the first three measures, then transitioning to eighth-note patterns in the final two measures.
- Clarinets (cl. I, II):** Playing continuous sixteenth-note triplets in the first three measures, then transitioning to eighth-note patterns in the final two measures.
- Bassoons (bsn. I, II):** Playing continuous sixteenth-note triplets in the first three measures, then transitioning to eighth-note patterns in the final two measures.
- Trumpets (tpt. I, II) and Trombones (tbn. I, II, bass tbn., tuba):** Remain silent until the fourth measure, where they enter with a sustained *fp* (fortissimo piano) dynamic.
- Timpani (timp.):** Silent until the fourth measure, then play a single stroke with a *fp* dynamic.
- Lira, Campanelli, and Vibraphone (lira, camp. xil. vibraf.):** Playing continuous sixteenth-note triplets in the first three measures, then transitioning to eighth-note patterns in the final two measures.
- Percussion (perc.):** Silent until the fourth measure, then play a sustained *fp* dynamic, which changes to *f* (forte) in the final measure.
- Harp (hp.):** Silent throughout the page.
- Violins (vn. I, II) and Viola (va.):** Remain silent until the fourth measure, where they enter with a sustained *fp* dynamic.
- Violoncello (vc.) and Double Bass (d. bs.):** Playing a steady eighth-note accompaniment throughout the page.

11

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

fp
f
mp
p
pp
Uno Solo
pizz.

This page contains the musical score for measures 17 through 20. The instruments listed on the left are: fl. I, fl. II/picc., ob. I, ob. II, cl. I, cl. II, bsn. I, bsn. II, ga. I, ga. II, hn. I-II, hn. III-IV, tpt. I, tpt. II-III, tbn. I, tbn. II, bass tbn., tuba, timp., lira, camp., xil., vibraf., perc., hp., vn. I, vn. II, va., vc., and d. bs. The score features a variety of dynamics including *mp*, *cresc.*, *f*, *pp*, and *ff*. It includes complex rhythmic patterns such as triplets and sixteenth-note runs. A large watermark reading "Copia de estudio autorizada. Authorized perusal copy" is overlaid diagonally across the page.

This page of a musical score, numbered 7, contains staves for various instruments. The woodwind section includes flutes (fl. I, II), piccolo (picc.), oboes (ob. I, II), clarinets (cl. I, II), bassoons (bsn. I, II), and gophers (ga. I, II). The brass section includes horns (hn. I-II, III-IV), trumpets (tpt. I, II-III), trombones (tbn. I, II, bass tbn.), and tuba. Percussion includes timpani (timp.), liras/campanas/xilophones/vibras (lira, camp. xil. vibraf.), and a snare drum (perc.). The string section includes violins (vn. I, II), viola (va.), violoncello (vc.), and double bass (d. bs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fp* and *f*. A large diagonal watermark reading "Copia de estudio autorizada. Authorized PEUSOL COPY" is overlaid on the page.

34

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc. TRIANGULO
hp.
vn. I
vn. II
va.
vc.
d. bs.

53 rit. [B] Solemne $\text{♩} = 90$

fl. I

fl. II
picc.

ob. I

ob. II

cl. I

cl. II

bsn. I

bsn. II

ga. I

ga. II

hn. I-II
mf

hn. III-IV
mf

tpt. I

tpt. II-III

tbn. I
mf

tbn. II
mf

bass tbn.
mf

tuba
mf

timp.
f

lira, camp.
xil. vibraf.
f

perc.

hp.

vn. I rit. [B] Solemne $\text{♩} = 90$

vn. II

va.

vc.
Div.

d. bs.

fp *fp* *fp* *fp* *fp*

f *pp*

CAMPANAS
f *pp*

61 rit.

fl. I
fl. II
picc. PICCOLO Flauta
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II Solo 1 *mp*
hn. III-IV Solo 1 *mp*
tpt. I
tpt. II-III
tbn. I *p* *mp*
tbn. II *p* *mp*
bass tbn. *p* *mp*
tuba *mp*
timp. *p*
lira, camp.
xil. vibraf.
perc. *pp*
hp.
vn. I rit.
vn. II
va.
vc.
d. bs.

C $\text{♩} = 108$

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
Solo
f
bsn. II
mf *dim.* *mp*
ga. I
ga. II
hn. I-II
hn. III-IV
Con sord. Wah-Wah
tpt. I
Open
Con sord. *f* Wah-Wah
tpt. II-III
f *dim.* Open
Con sord.
tbn. I
mf *dim.* *mp* Open
Con sord.
tbn. II
mf *dim.* *mp* Open
Con sord.
bass tbn.
mf *dim.* *mp* Open
Con sord.
tuba
mf *dim.* *mp*
timp.
lira, camp.
xil. vibraf.
perc.
hp.
C $\text{♩} = 108$
vn. I
mf *dim.* *p*
vn. II
p
va.
vc.
mf *dim.* *pp*
d. bs.
mf *dim.* *pp*

90

fl. I *f* *3* *3* *p*

fl. II *f* *3* *3* *p*

picc. *f* *3* *3* *p*

ob. I *f* *3* *3*

ob. II *f* *3* *3*

cl. I *f* *3* *3* *p*

cl. II *f* *3* *3* *p*

bsn. I *f* *3* *3* *3* *3*

bsn. II *f* *3* *3* *3*

ga. I

ga. II

hn. I-II *fp*

hn. III-IV *fp*

tpt. I *fp*

tpt. II-III *fp*

tbn. I *fp*

tbn. II *fp*

bass tbn. *fp*

tuba *fp*

timp. *fp*

lira, camp. *mf* *3*

xil. vibraf. *f*

perc. *f* TRIANGULO

hp. *p*

vn. I *pp*

vn. II *pp*

va. *f* *3* *3* *pp*

vc. *f* *3* *3* *pp*

d. bs. *f* *3* *3* *pp* *pizz.*

This page contains the musical score for measures 96 through 100 of a symphony. The instruments and their parts are as follows:

- Flutes (fl. I, II):** Both flutes play melodic lines with a *cresc.* marking at the end.
- Oboes (ob. I, II):** Both oboes are silent for this section.
- Clarets (cl. I, II):** Both clarets play melodic lines with a *cresc.* marking at the end.
- Bassoons (bsn. I, II):** Both bassoons are silent for this section.
- Gagles (ga. I, II):** Both gagles are silent for this section.
- Horns (hn. I-II, III-IV):** Horn I-II play *pp* chords, and horn III-IV play *pp* chords, both with a *cresc.* marking at the end.
- Trumpets (tpt. I, II-III):** Both trumpet parts are silent for this section.
- Trombones (tbn. I, II):** Both trombone parts are silent for this section.
- Bass Trombone (bass tbn.):** Silent for this section.
- Tuba:** Silent for this section.
- Timpani (timp.):** Silent for this section.
- Lyres and Vibraphone (lira, camp. xil. vibraf.):** Silent for this section.
- Percussion (perc.):** Silent for this section.
- Harps (hp.):** Harp I and II play chords with a *cresc.* marking at the end.
- Violins (vn. I, II):** Violin I and II play rhythmic patterns with a *cresc.* marking at the end.
- Viola (va.):** Viola plays a rhythmic pattern with a *cresc.* marking at the end.
- Violoncello (vc.):** Violoncello plays a rhythmic pattern with a *cresc.* marking at the end.
- Double Bass (d. bs.):** Double bass plays a rhythmic pattern with a *cresc.* marking at the end.

The score includes a large watermark: "Copia de estudio autorizada. Authorized for study copy."

101

Musical score for page 18, measures 101-105. The score includes staves for various instruments: fl. I and II, ob. I and II, cl. I and II, bsn. I and II, ga. I and II, hn. I-III and III-IV, tpt. I and II-III, tbn. I, II, and bass tuba, timpani, percussion (CAMPANAS, GONG, BOMBO), harp, and strings (vn. I, II, va., vc., d. bs.). Dynamics range from *f* (forte) to *pp* (pianissimo).

106

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

arco

113

fl. I *mf*

fl. II *mf*

picc. *mf*

ob. I *mf*

ob. II *mf*

cl. I *mf*

cl. II *mf*

bsn. I *mf*

bsn. II *mf*

ga. I

ga. II *mf*

hn. I-II *mf*

hn. III-IV *mf*

tpt. I *mf*

tpt. II-III *mf*

tbn. I *mf*

tbn. II *mf*

bass tbn.

tuba

timp.

lira, camp.
xil. vibraf.

perc. *mf*

hp *mf*

vn. I *mf*

vn. II *mf*

va. *mf*

vc. *mf*

d. bs. *mf*

ff

121

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

mf
mp
p
dim.
pp
p
dim.
pp
p
dim.
pp
p
dim.
pp

131

This page contains a musical score for an orchestra and voices. The instruments listed on the left are: fl. I, fl. II, picc., ob. I, ob. II, cl. I, cl. II, bsn. I, bsn. II, ga. I, ga. II, hn. I-II, hn. III-IV, tpt. I, tpt. II-III, tbn. I, tbn. II, bass tbn., tuba, timp., lira, camp., xil., vibraf., perc., hp., vn. I, vn. II, va., vc., and d. bs. The score is divided into two systems. The first system covers measures 131 to 138, and the second system covers measures 139 to 146. A rehearsal mark 'E' is placed at the beginning of the second system. The dynamic marking *mf* is used throughout. The vocal parts (ga. I and ga. II) have melodic lines with lyrics. The instrumental parts include woodwinds, brass, percussion, and strings. A large watermark 'Copia de estudio autorizada. Authorized Perusal Copy' is overlaid diagonally across the page.

141

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

mp
p
p
p
p

151

This page contains the musical score for measures 151 through 160. The instruments and parts are as follows:

- Flutes: fl. I, fl. II, piccolo
- Oboes: ob. I, ob. II
- Clarinets: cl. I, cl. II
- Bassoons: bsn. I, bsn. II
- Vocals: ga. I, ga. II
- Horns: hn. I-II, hn. III-IV
- Trumpets: tpt. I, tpt. II-III
- Trumpets/Tubas: tbn. I, tbn. II, bass tbn., tuba
- Timpani: timp.
- Other Percussion: lira, camp., xil., vibraf., perc.
- Piano: hp.
- Violins: vn. I, vn. II
- Viola: va.
- Violoncello: vc.
- Double Bass: d. bs.

The score features a variety of musical notations, including rests, melodic lines, and dynamic markings such as *p* (piano) and *f* (forte). A large watermark reading "Copia de estudio autorizada. Authorized for use only. Not for sale." is overlaid diagonally across the page.

160

fl. I *mp*

fl. II *mp*

picc. *mp*

ob. I *mp*

ob. II *mp*

cl. I *mp*

cl. II *mp*

bsn. I *mp*

bsn. II *mp*

ga. I *mp*

ga. II *mp*

hn. I-II *mp*

hn. III-IV *mp*

tpt. I *mp*

tpt. II-III *mp*

tbn. I *mp*

tbn. II *mp*

bass tbn. *mp*

tuba *mp*

timp. *mp*

lira, camp. *mp*

xil. vibraf. *mp*

perc. *mp*

hp. *mp*

vn. I *mp*

vn. II *mp*

va. *mp*

vc. *mp*

d. bs. *mp*

166

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

172

mf

F

fl. I

fl. II

picc.

mf

ob. I

ob. II

mf

mf

cl. I

cl. II

mf

mf

bsn. I

bsn. II

mf

mf

ga. I

ga. II

mf

mf

hn. I-II

hn. III-IV

mf

mf

tpt. I

tpt. II-III

mf

mf

tn. I

tn. II

mf

mf

bass tbn.

tuba

mf

timp.

mf

lira, camp. xil. vibraf.

mf

perc.

mf

hp.

mf

p

p

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

p

p

179

This page contains a musical score for measures 179 through 188. The instruments and parts are as follows:

- fl. I
- fl. II / picc.
- ob. I
- ob. II
- cl. I
- cl. II
- bsn. I
- bsn. II
- ga. I
- ga. II
- hn. I-II
- hn. III-IV
- tpt. I
- tpt. II-III
- tbn. I
- tbn. II
- bass tbn.
- tuba
- timp.
- lira, camp. / xil. vibraf.
- perc.
- hp.
- vn. I
- vn. II
- va.
- vc.
- d. bs.

The score includes a large diagonal watermark: "Copia de estudio autorizada. Authorized Perusal copy." The vocal parts (ga. I and II) contain melodic lines with lyrics. The piano accompaniment (hp.) features a rhythmic pattern of chords and eighth notes. The string parts (vn., va., vc., d. bs.) provide harmonic support with various rhythmic figures.

191

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

mp

mf

fff

p *f*

arco

196

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

228 **Allegro** ♩ = 150

fl. I
fl. II
picc. *Piccolo*
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II

Allegro ♩ = 150

hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.

Allegro ♩ = 150

vn. I
vn. II
va.
vc.
d. bs.

This page of a musical score, page 36, measure 233, contains the following instruments and parts:

- fl. I
- fl. II picc.
- ob. I
- ob. II
- cl. I
- cl. II
- bsn. I
- bsn. II
- ga. I
- ga. II
- hn. I-II
- hn. III-IV
- tpt. I
- tpt. II-III
- tbn. I
- tbn. II
- bass tbn.
- tuba
- timp.
- lira, camp. xil. vibraf.
- perc.
- hp
- vn. I
- vn. II
- va.
- vc.
- d. bs.

The score includes dynamic markings such as *cresc.* and *p*, and a rehearsal mark **H**. A large watermark "Copia de estudio autorizada. Authorized perusal copy" is overlaid diagonally across the page.

238

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

VIBRASLAP CABASA

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

pizz.
p

253

fl. I
mf

fl. II
picc.
mf

ob. I
mf

ob. II
mf

cl. I
mf

cl. II
mf

bsn. I
mf

bsn. II
mf

ga. I

ga. II

hn. I-II

hn. III-IV

tpt. I

tpt. II-III

tbn. I
p

tbn. II
p

bass tbn.
p

tuba
mf

timp.
mf

lira, camp.
xil. vibraf.

perc.
p CABASA
VIBRASAP

hp.

vn. I
f

vn. II
f p

va.
f p

vc.
f

d. bs.
f pizz.

261

fl. I *p* *cresc.* *f* *f* [J]

fl. II *p* *cresc.* *f* *f*

picc. Flauta *p* *cresc.* *f* *f*

ob. I

ob. II

cl. I

cl. II

bsn. I

bsn. II

ga. I *cresc.*

ga. II *cresc.* [J]

hn. I-II

hn. III-IV

tpt. I *f* Con sord. *f* Open

tpt. II-III *f* Con sord. *f* Open

tbn. I *f* Con sord. *f* Open

tbn. II *f* Con sord. *f* Open

bass tbn. *f* Con sord. *f* Open

tuba *f* Con sord. *f* Open

timp. *f*

lira, camp. xil. vibraf. LIRA *f*

perc. *f*

hp. *f*

Unison

vn. I *p* *cresc.* *mf* *f* *f* [J]

vn. II *p* *cresc.* *mf* *f* *f* *p*

va. *p* *cresc.* *mf* *f* *f* *p*

vc. *p* *cresc.* *mf* *f* *f*

d. bs. *p* *cresc.* *mf* *f* *f*

268

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

Div.
mp
ff
ff
p

275

This page of a musical score contains measures 275 through 280. The instruments listed on the left are: fl. I, fl. II (picc.), ob. I, ob. II, cl. I, cl. II, bsn. I, bsn. II, ga. I, ga. II, hn. I-II, hn. III-IV, tpt. I, tpt. II-III, tbn. I, tbn. II, bass tbn., tuba, timp., lira, camp. xil. vibraf., perc., hp., vn. I, vn. II, va., vc., and d. bs. The score features a prominent diagonal watermark that reads "Copia de estudio autorizada. Authorized for use only." The music includes various dynamics such as *f* (forte) and *p* (piano), and performance instructions like "Open" for the horn section. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.

281

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

mp
f
f
mp
f
mp
f
f
pp
pp
f
pizz.
ff

286

This page of a musical score contains measures 286 through 290. The instruments listed on the left are: fl. I, fl. II (picc.), ob. I, ob. II, cl. I, cl. II, bsn. I, bsn. II, ga. I, ga. II, hn. I-II, hn. III-IV, tpt. I, tpt. II-III, tbn. I, tbn. II, bass tbn., tuba, timp., lira, camp., xil., vibraf., perc., hp., vn. I, vn. II, va., vc., and d. bs. The score features various musical notations including dynamics such as *f*, *p*, *fp*, and *cresc.*, as well as articulation marks like accents and slurs. A large diagonal watermark reading "Copia de estudio autorizada. Authorized perusal copy" is overlaid across the page.

291

fl. I *mf* *p*

fl. II *mf* *p*

picc. *mf* *p*

ob. I *mf*

ob. II *mf*

cl. I *mf* *p*

cl. II *mf* *p*

bsn. I *mf*

bsn. II *mf* *p*

ga. I

ga. II

hn. I-II *mf*

hn. III-IV *mf*

tpt. I *mf*

tpt. II-III *mf*

tbn. I *mf*

tbn. II *mf*

bass tbn. *mf*

tuba *mf*

timp. *f* *mf*

lira, camp. xil. vibraf. *mf*

perc. PANDERETA *p*

hp.

vn. I *mf* *p*

vn. II *mf* *p*

va. *mf* *p*

vc. *mf*

d. bs. *mf* *p*

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301

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
sa. I
sa. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

311 Adagio $\text{♩} = 50$

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

pp

pp

pp

pp

pp

pp

Lento $\text{♩} = 70$

fl. I
fl. II
picc.
ob. I
ob. II

cl. I
cl. II
bsn. I
bsn. II

ga. I
ga. II

Lento $\text{♩} = 70$

hn. I-II
hn. III-IV
tpt. I
tpt. II-III

tbn. I
tbn. II
bass tbn.
tuba

timp.
lira, camp.
xil. vibraf.
perc.

hp.

Lento $\text{♩} = 70$

vn. I
vn. II
va.
vc.
d. bs.

330

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

336

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

Solo 1
solo 1

p
p
p

341

This page of a musical score contains measures 341 through 344. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flutes:** fl. I and fl. II (piccolo) play a melodic line with a long slur across measures 341-344.
- Oboes:** ob. I and ob. II are silent.
- Clarinets:** cl. I and cl. II play a melodic line with a long slur across measures 341-344.
- Bassoons:** bsn. I and bsn. II play a melodic line with a long slur across measures 341-344.
- Goblets:** ga. I and ga. II play a melodic line with a long slur across measures 341-344.
- Horns:** hn. I-II and hn. III-IV are silent.
- Trumpets:** tpt. I and tpt. II-III are silent.
- Trumpets:** tbn. I and tbn. II are silent.
- Baritone:** bass tbn. is silent.
- Tuba:** tuba is silent.
- Timpani:** timp. is silent.
- Lyra, Campanelli, Xylophone, Vibraphone:** lira, camp. xil. vibraf. are silent.
- Snare Drum:** perc. plays a rhythmic pattern of eighth notes.
- Harps:** hp. is silent.
- Violins:** vn. I and vn. II play a melodic line with a long slur across measures 341-344.
- Viola:** va. plays a melodic line with a long slur across measures 341-344.
- Violoncello:** vc. plays a melodic line with a long slur across measures 341-344.
- Double Bass:** d. bs. plays a melodic line with a long slur across measures 341-344.

351

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

Uno Solo

Uno Solo

361

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
sa. I
sa. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

371

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

Plato
Plato Sus

f
ff

This page of a musical score, page 62, contains the following parts and markings:

- Flutes:** fl. I and fl. II (picc.) with a *p* dynamic marking.
- Oboes:** ob. I and ob. II with a *p* dynamic marking.
- Clarinets:** cl. I and cl. II with a *p* dynamic marking.
- Bassoons:** bsn. I and bsn. II with a *p* dynamic marking.
- Goblets:** ga. I and ga. II with a *p* dynamic marking and triplet markings.
- Woodwinds:** hn. I-II, hn. III-IV, tpt. I, tpt. II-III, tbn. I, tbn. II, bass tbn., and tuba.
- Strings:** lira, camp., xil., vibraf., vn. I, vn. II, va., vc. (with *pizz.* and *p* markings), and d. bs.
- Percussion:** perc.
- Piano:** hp.

The score includes various musical notations such as dynamics (*p*), articulation (*pizz.*), and performance instructions. A large watermark is present across the page.

391

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

Plato Sus

396

fl. I *mf* *f*

fl. II *mf* *f*

picc. *mf* *f*

ob. I *mf*

ob. II *mf*

cl. I *mf* *f*

cl. II *mf* *f*

bsn. I *mf*

bsn. II *mf* *f*

ga. I *mf*

ga. II *mf*

hn. I-II *mf* *f*

hn. III-IV *mf* *f*

tpt. I *mf*

tpt. II-III *mf*

tbn. I *mf* *f*

tbn. II *mf* *f*

bass tbn. *mf* *f*

tuba *mf* *f*

timp. *f*

lira, camp. xil. vibraf. *mf* *f* *p*

perc.

hp.

vn. I *mf*

vn. II *mf*

va. *mf*

vc. *mf*

d. bs. *mf*

401

fl. I
fl. II
picc.
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp.
vn. I
vn. II
va.
vc.
d. bs.

fp

fp

fp

fp

R *Menos* ♩ = 85

fl. I
fl. II
picc. *Piccolo*
ob. I
ob. II
cl. I
cl. II
bsn. I
bsn. II
ga. I
ga. II
R *Menos* ♩ = 85
hn. I-II
hn. III-IV
tpt. I
tpt. II-III
tbn. I
tbn. II
bass tbn.
tuba
timp.
lira, camp.
xil. vibraf.
perc.
hp
pp *cresc.*
R *Menos* ♩ = 85
vn. I
vn. II
va.
vc.
d. bs.
pp *cresc.*

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ISMN 979-0-69203-452-0