



# Xabier Sarasola

## Kontxesiri

(For choir)



# Miniaturas corales

## VI. Kontxesiri

*Doinua eta musika; Juan Ignacio Iztueta  
Moldaketa; Xabier Sarasola*

**Piano**

$\text{♩} = 120$

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures in a 3/8 time signature, while the left hand provides a steady accompaniment with chords and eighth notes.

9

Mai - te bat mai - ta — tzen det mai - ta - ga - rri - a — be -  
gei ta lau le - gu - az na - go a - par - te — bi -

This system contains the first vocal entry and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

16

gi e - de - rra du ta guz - tiz ar - gi - a dau — kat u - rru - ti —  
tar - te - an ba - dauz - kat mi - lioi bat a - te guz - ti - ak i txi - rik —

This system continues the vocal and piano accompaniment. The vocal line and piano accompaniment are shown on their respective staves with lyrics below.

23

— bai - nan e - zin ken - du det bu - ru - tik ha - ren i - txu -  
— nahi a - rren e - zin e - gon i - xi - lik be - ti ne - ga -

This system concludes the vocal and piano accompaniment for this section. The vocal line and piano accompaniment are shown with lyrics below.

29

ra - rez sal - du al ba - li - te - le pi - su - ra u - rri -  
ne - re mai - te - mai - te - a - ren gal - dez o -

35

a - ren tru - ke nork e - ro - si fal - ta - ko ez lu - ke  
te dan bi - zi bi - hotz - bi - hotz ne - re - ko Kon - txe - si

42

nork e - ro - si fal - ta - ko ez lu - ke  
bi - hotz - bi - hotz ne - re - ko Kon - txe - si

49

1 2  
Ho