



Jon Sáenz Rubio

Itsasoz baniazu

(Partichela de piano)

R.M. de Azkuek bere kantutegian 50. zenbakiakerekin Lapurdin bildutako doinua.
Melodía recogida en Lapurdi por R.M. de Azkue con el número 50 de su cancionero.
Melody collected in Lapurdi by R.M. de Azkue with the number 50 of his songbook.



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Free digital Sheet Music

Jon Sáenz
(1996-)

Piano

$\text{♩} = \text{c.}120$

pp dolce *cresc.* *p* *mp* *dim.*

8va-1 *8va-1* *8va-1* *8va-1* *8va-1* *rit.* *8va-1*

6

p *pp* *mp* *p*

8va-1 *8va-1* *8va-1* *8va-1* *8va-1*

11

pp *mp* *rit.* *a tempo*

8va-1 *8va-1* *8va-1* *8va-1* *8va-1*

17

mf *f*

22

mf *mp* *mf*

27

f *mp* *mf* *espress.*

32

p *mp* *p* *mp*

37

p *ppp*

10 10

52

mf *f* *mp* *mf*

rit. a tempo

57

pp *p*

dolce

62

pp *pp* *pp* *pp*

cresc.

rit. a tempo
leggiero

(una corda)

4
67

p *cresc.*

This system contains measures 67 to 70. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a simple eighth-note accompaniment. Dynamics include piano (*p*) and crescendo (*cresc.*).

71

mp

This system contains measures 71 to 74. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand accompaniment remains consistent. The dynamic is mezzo-piano (*mp*).

75

mf
(tre corde)

This system contains measures 75 to 77. The right hand has a melodic line with a long slur. The left hand has a simple accompaniment. Dynamics include mezzo-forte (*mf*) and the instruction *(tre corde)*.

78

This system contains measures 78 to 81. The right hand continues with the sixteenth-note arpeggiated pattern. The left hand accompaniment is consistent with the previous systems.

82

pp *cresc.* *p*

sva-

This system contains measures 82 to 86. The right hand has a melodic line with slurs and accents, marked *sva-*. The left hand has a simple accompaniment. Dynamics include pianissimo (*pp*), crescendo (*cresc.*), and piano (*p*).

87

mp *dim.* *p* *pp*

sva- *rit.* *sva-*

This system contains measures 87 to 90. The right hand has a melodic line with slurs and accents, marked *sva-*. The left hand has a simple accompaniment. Dynamics include mezzo-piano (*mp*), decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*). The instruction *rit.* (ritardando) is present.