



# Xabier Sarasola

## Pisando en la nada

(Partichela de piano)

Texto

Hitzak

Lyrics

# Inma Arroyo



**EUSKO JAURLARITZA**  
**GOBIERNO VASCO**

KULTURA SAILA  
DEPARTAMENTO DE CULTURA



(Partichela de piano)

## Pisando en la nada

Hitzak: Inma Arroyo  
Musika: Xabier Sarasola

♩ = 95

Piano *mf*

7

12

17

22

27

*rit.*

33  $\text{♩} = 90$   
*mp*

38

44 *poco rit.* **Tempo I**

49 *rit.*

54 **a tempo**  
*mf*

60  
*mp*

4  
64

Musical score for measures 64-68. The piece is in D major (two sharps) and 4/4 time. The right hand features a series of chords, while the left hand plays a rhythmic eighth-note pattern.

69

Musical score for measures 69-73. The right hand continues with chords, and the left hand maintains the eighth-note pattern.

74

Musical score for measures 74-79. The right hand has some chords with slurs, and the left hand continues with eighth notes.

80 rit.

Musical score for measures 80-85. The tempo is marked *rit.* (ritardando). The right hand has chords with slurs, and the left hand continues with eighth notes. The piece ends with a 2/4 time signature change.

86 poco meno mosso rit. a tempo

Musical score for measures 86-93. The tempo is marked *poco meno mosso rit.* (poco meno mosso ritardando) and then *a tempo*. The right hand has a triplet of chords in measure 86, followed by chords with slurs. The left hand continues with eighth notes. The piece ends with a 2/4 time signature change.

94 molto rit.

Musical score for measures 94-98. The tempo is marked *molto rit.* (molto ritardando). The right hand has chords with slurs, and the left hand continues with eighth notes. The piece ends with a 2/4 time signature change.