

CM Choral Collection

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Partichela de piano

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# Ume eresiak

I-Ttun kurrun kuttun  
II-Basoilarrak  
III-Nere txiki  
IV-Ni ez naiz zomorrua

(Partichela de piano)

Partichela de piano de la obra Ume eresiak (CM.2.0218) para SA, piano. Vcello

Josu Elberdin



(Partichela de Piano) **Ume eresiak**  
I. Ttun kurrun kuttun

Josu Elberdin  
(1976 -)

Piano *mf*

The first system of the piano score is in 2/4 time, key of B-flat major. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

7

The second system continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

14 *Poco rit.* *a tempo* 1.

*p*

The third system begins with a tempo change to 'Poco rit.' and then returns to 'a tempo'. The first ending (1.) concludes with a repeat sign. The dynamics are marked 'p'.

21 2.  $\text{♩} = 80$  *Ad libitum*

*molto legato*

The fourth system starts with the second ending (2.) and a tempo marking of quarter note = 80. The instruction 'Ad libitum' is given, and the playing style is 'molto legato'. The time signature changes to 3/4.

29

The fifth system continues the piece, featuring a melodic line in the right hand and a more active bass line in the left hand.

34 *a tempo* *rit.*

*poco string.*

The sixth system concludes the piece with a tempo change to 'a tempo' followed by 'rit.'. The instruction 'poco string.' is present. The time signature changes to 2/4.

## II. Basoilarrak

40  $\text{♩} = 60$  Adagio

*pp* 8va

46

ced. a tempo

53

8va *mp*

59

1. 2.

66  $\text{♩} = 76$  Jocosso

*mf*

69

### III. Nere txiki

73

77

82

1. 2.

86

91

96

6  $\text{♩} = 40$  Lento e sentido rit.

101 *pp*

105  $\text{♩} = 90$  Andantino

*mf*

#### IV. Ni ez naiz zomorrua

108 *mf*

112

116 1. 2. **Marcial** *f*

121 1. 2.